

**10th International Piano Masterclasses
Katowice, June 27 - July 11, 2019**

Terms and Conditions

1. These terms and conditions (hereinafter referred to as the "Terms and Conditions") define the rules for participation in the 10th International Piano Masterclasses, hereinafter referred to as „Masterclasses”.

2. The Masterclasses are organized by Karol Szymanowski Music Academy in Katowice (hereinafter referred to as the „Academy”) and coordinated by the International Piano Masterclasses Office (hereinafter referred to as the „IPM Office), which was specially established for this purpose.

2a. The person appointed as the Manager of the Masterclasses is assistant professor Piotr Banasik, PhD.

2b. The Masterclasses will be held in two sessions: Session One June 27, 2019 - July 3, 2019; Session Two July 5, 2019 - July 11, 2019.

3. The Masterclasses are addressed to students and graduates of music academies as well as to outstanding secondary music school students. All persons participating in the Masterclasses are hereinafter collectively referred to as 'Participants'.

4. The Masterclasses will be led by:

a) Session One (June 27, 2019 - July 3, 2019): Valentina Igoshina, Piotr Banasik, Andrzej Jasiński, Zbigniew Raubo, Wojciech Światała

b) Session Two (July 5, 2019 - July 11, 2019): Anna Górecka, Anna Malikova, Philippe Giusiano, Jerzy Sterczyński, Carlo Palese

5. Applications will be accepted until **May 31, 2019**.

6. To submit the entry, the applicant must fill in the application form available on IPM website (www.ipm.am.katowice.pl).

When submitting the application, the Participant is required to choose the session he or she would like to participate in. The choice of professors depends on the choice of the session. The Participant may choose a maximum of two professors from among those mentioned in point 4 hereof.

7. Entries can be submitted by adult applicants (18 years of age and older) or, in the case of minors, by the applicants' statutory representatives. Submissions are voluntary and imply the applicants' consent to the provisions of the Terms and Conditions.

8. The Participant is entitled to four 45-minute lessons as part of the Masterclasses: 2 lessons with each of the selected professors. In the event of an excessive number of applications, not being qualified by the selected professor to their master class or in other special circumstances, the organizer shall inform the Participant about available options for qualification to classes led by other professors.

Successful applicants shall be informed about their admission and qualification to specific master classes electronically by June 5, 2019.

9. The number of Participants who can take part in the Masterclasses is limited. The final decision regarding the admission of the Participant is taken by the professors who lead the master classes, based on the artistic CV and letters of recommendation submitted by the Participant via the application form. The Participant shall be informed about the decision electronically by June 5, 2019.

The decision is final and not subject to appeal.

10. The fee for participation in one session of the Masterclasses is 1000 PLN or 250 EUR. For Polish Participants, the fee is 600 PLN or 150 EUR.

The fee for participation in one session of the Masterclasses entitles the Participant to:

a) four 45-minute lessons in the selected session of the Masterclasses (2 lessons with each selected professor). **It will not be possible to buy additional lessons in the course of the masterclasses.**

b) 3 hours of daily practice time on the premises of the Academy during the selected session of the Masterclasses.

Participants are required to book their practice room one day prior to the planned practice session. **The IPM Office will accept bookings every day between 1 PM and 2 PM.**

c) participation in additional events organized as part of the Masterclasses.

It is possible to buy accommodation at the Academy's Dormitory (55 PLN/day) as well as full board at Acolada restaurant located in the Academy's main lobby (45 PLN/day).

11. As part of the Masterclasses, public concerts will be held with outstanding Participants designated by the Masterclass professors.

12. Passive participation in the Masterclasses is free of charge and available for students or graduates of Music Academies and music school teachers. Minors (eg. students of primary and secondary music schools) can participate in the Masterclasses as passive participants as long as they are accompanied by parents or legal guardians.

A passive participant of a selected session of the Masterclasses is entitled to:

- a) observe all master classes held in the selected session
- b) participate in additional events organized as part of the Masterclasses.

It is not possible for passive participants to practice on the premises of the Academy.

13. By submitting the application, the Participant (or the Participant's statutory representative) consents to the processing and use of his or her personal data and image by the Academy and the IPM Office for recruitment and organization purposes, as well as for purposes related to promotion, documentation, and running of the Masterclasses.

Submission of personal data is voluntary, but refusal to do so will render the application process impossible.

14. Upon confirmation of admission, Participants are obliged to pay a participation fee.

The fee (1000 PLN or 250 EUR for foreigners and 600 PLN or 150 EUR for Polish participants) shall be transferred by **June 10, 2019** to the following bank account:

22 1050 1214 1000 0007 0000 7875
ING Bank Śląski Spółka Akcyjna
Oddział w Katowicach
ul.Mickiewicza 3
40-092 Katowice
ING BANK ŚLASKI O/KATOWICE

In your transfer description, please include: "10th International Piano Masterclasses, Session 1" or

"10th International Piano Masterclasses, Session 2", alongside the first and last name of the Participant. All transfer-related costs shall be covered by the Participant.

The Participant is obliged to send the bank transfer confirmation to **ipm.katowice@gmail.com** by June 10, 2019.

15. Each Participant is entitled to withdraw from participation in the Masterclasses. If the resignation is submitted before June 10, 2019, the Participant shall receive a full refund of the participation fee. **No resignation submitted after this day shall entitle the Participant to a refund.**

Failure to pay the participation fee by June 10, 2019 shall be regarded as resignation.

16. Individual lesson schedules shall be drawn up and emailed to Participants by June 15, 2019. **Special requests regarding the schedule (e.g. resulting from arrival/departure**

dates) should be made in the application form. Once the schedule is established, it will not be subject to modifications, and absence of the Participant will be regarded as resignation.

17. All inquiries related to the Masterclasses shall be made to ipm.katowice@gmail.com. The IPM telephone number shall be sent to Participants by email. The line will be activated no earlier than 7 days prior to Session One of the Masterclasses.

18. In all matters outside the competence of the professors, decisions shall be made by the Manager of the Masterclasses who shall also resolve all doubts concerning the interpretation of these Terms and Conditions.

19. These Terms and Conditions are governed by the Laws of Poland and any disputes arising thereof shall be resolved by a common court competent for the registered office of the Academy.

20. These Terms and Conditions have been drawn up in two language versions, Polish and English. In the event of interpretation difficulties, the Polish version shall prevail.

PERSONAL DATA INFORMATIONS

The Karol Szymanowski Academy of Music in Katowice kindly informs:

1. The Karol Szymanowski Academy of Music in Katowice, ul. Zacisze 3, 40-025 Katowice (Poland), e-mail: ado@am.katowice.pl, is the Controller of personal data.
2. The Data Protection Officer: e-mail iod_abi@am.katowice.pl
3. Your personal data will be processed in connection with organizing X International Piano Masterclass.
4. Your data will be processed on the basis of your consent as well as art. 6 paragraph

1 point e of the Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, that is realization of activity in the public interest.

1. The Academy is allowed to transfer your data to other public institutions and their representatives in order to settle financial expenses, to entities commissioned to process the data by the Academy as well as to authorities or public entities entitled to obtain the data under applicable law.
2. Your personal data will be processed no longer than 5 years from the end of the calendar year in which the payment has been made.
3. You have the right to:
 1. request the Controller to access, rectify, complete your personal data or to limit their processing
 2. object to processing your personal data
 3. transfer your personal data
 4. make a complaint to the supervisory authority, that is the President of the Personal Data Protection Office.
4. Your personal data are not subject to automated individual decision-making, including profiling.